

LAURA KATZ RIZZO, Ph.D.

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Current Appointment

2013-ongoing Temple University, Department of Dance, Associate Professor of Dance

Education

December 2008. Temple University, Department of Dance: Philadelphia, PA, Ph.D in Dance and Graduate Certificate in Women's Studies. Dissertation: How "The Sleeping Beauty" Awoke in Philadelphia: Classical Ballet in the Modern America Context, Historicizing the Canon of Classical Ballet. University Fellowship Recipient for academic years of 2000-2001 and 2002-2003; recipient of departmental award for excellence in academic performance for academic year of 2001-2002.

December 2000. Temple University, Department of Dance: Philadelphia, PA, Master of Education in Dance, GPA: 4.0. Thesis: In Search of Dance History: Bronislava Nijinska and the Attempt to Find Meaning in Tradition.

August 1998. University of New Mexico College of Arts and Sciences: Albuquerque, New Mexico: Bachelor of Arts in History, summa cum laude, GPA: 4.0. Representative of History Department to Dean's Undergraduate Council, Member, History Undergraduate Association. Thesis: From "The Sleeping Beauty" to "The Rite of Spring": The Russian Ballet in Transition, 1890-1913.

Publications

Laura Katz Rizzo, "Spectacular Choreographies of Epic Proportions: Ricki Starr, the Ballet Dancing Wrestler," *Dance Research*, November 2022, vo. 40, No. 2: pp. 139-157.

Laura Katz Rizzo. "Spectacular Choreographies of Epic Proportions: Ricki Starr the Ballet-Dancing Wrestler" chapter in *Dance in US Popular Culture*, Jen Atkins, editor, 2024, Taylor and Francis Publishers, NY.

Laura Katz Rizzo (2021) Vol. 3 (2), "Restaging Bronislava Nijinska's *Les Noces*: Performance as Research in Performing Arts Education," in *PARtake: The Journal of Performance as Research, Pedagogies of/and Performance-as-Research*.

Laura Katz Rizzo. (2019) Vol. 103 (3), " The Case of The Sexy Jewess: Dance, Gender and Joke Work in U.S. Pop Culture," *Journal of American Jewish History*, pp. 17-20.

Laura Katz Rizzo. "The Sleeping Beauty Awakens in Philadelphia" Playbill, program notes for *The Sleeping Beauty*. The Pennsylvania Ballet, Philadelphia, Academy of Music, October 12-22, 2017, pp. 2-8.

Laura Katz Rizzo. (2017). "Gold-dust": Ricki Starr's ironic performance of the queer commodity in popular entertainment." In Broderick Chow, Eero Laine and Claire Warden (Eds), *Performance and Professional Wrestling*, Abingdon, Oxon, New York: Routledge Publishers, pp.127-140.

Laura Katz Rizzo. (2015). *Dancing the Fairy Tale: Producing and Performing the Sleeping Beauty*. Philadelphia, Temple University Press.

Laura Katz Rizzo. (August 2012). "Kariam Welsh in Conversation with Laura Katz," *Movement Research: Critical Correspondence*, retrieved from. <https://movementresearch.org/publications/critical-correspondence/kariam-welsh-inconversation-with-laura-katz-rizzo>.

Laura Katz Rizzo. (2012). Vol.35 (3), "Vaganova's Vision and the Development of Neoclassical Russian Ballet Training." *Dance Chronicle*, p.408-413.

Laura Katz Rizzo (2009) Vol. 32 (1), "Embodied History: The Cultural Revelations of Dancing Bodies in Their Times." *Dance Chronicle*, p. 142-150.

Laura Katz Rizzo. "Les Noces and Petroushka," Curriculum Guide and Assessment Questions for New York City Public Schools. For Les Noces and Petrushka. Compagnia Aterballetto, Brooklyn, Brooklyn Academy of Music, June 14-15, 2002.

Laura Katz Rizzo. "The Pennsylvania Ballet Turns 35" Playbill, program notes for *The Nutcracker*, The Pennsylvania Ballet, Academy of Music, November 28, 2003- January 1, 2004, pp. 2-7.

Creative Research: Film

Ionic Resonance

Screen dance made in collaboration with New Media Artists ng_v (animations) and Christopher Baldys (soundscore/composer).

- Druk International Film Festival (Paro, Bhutan) Winner, Best Performing Arts Film 1/14/2021
- L'Hospitalet-Barcelona International Film Festival (Barcelona, Spain), 3/8/2021
- The Midnight Film Festival (NYC), 1/13/22
- Style, Experimental, Fashion Film Festival, 3/10/21 (online)
- Mark De Garmo Virtual Salon, 3/4/2021 (online)
- Temple University Faculty Dance Concert February 2021 (online)

Takako Vs Nine Lives

Screen dance made in collaboration with Lauren Wolkstein (filmmaker), Tim Korn (sound score/composer) and Jen Schneider (camera work).

Official selection to the following Festivals/Screenings:

- Frame Light: Short Focus 2018 (London, U.K.), 9/15/18-9/16/18
- 40 North Dance Film Festival (San Diego), 9/21/18
- Guiar Screen dance International Festival (Brazil), 10/12/18
- WIND International Film Festival (Los Angeles, CA), 11/10/18
- ViDEOSKiN (Yukon, Canada), 11/2-18/2018
- InShadow - Lisbon ScreenDance Festival 2018 (Lisbon, Portugal), 11/15-12/15/2018
- Cucalorus Film Festival (Wilmington, North Carolina), 11/9/18
- Indie Boom! Film Festival, (Brooklyn, NY), 12/20/2018-1/5/2019
- Dunedin Film Festival, (Dunedin, Florida), January 12,13, 2019

- Museum of Modern Art, The Future of Film is Female, Eyeslicer Program (NYC), 2/17/19
- Global Short Film Awards (NY, NY), 5/25/19
- New York No Limits Film Series (Brooklyn, NYC), 3/19/19
- Idaho Screendance Festival (Boise, ID), 4/26/19
 - Award for Best Costuming in Professional Screendance
- Los Angeles Dance Shorts Film Festival (LA, CA), 6/29/19
- Los Angeles Experimental Dance and Music Film Festival (LA, CA), 8/29/19
- ReelHEART International Screenplay and Film Festival (Toronto, Ontario) 7/1/19
- New Renaissance Film Festival (Shoreditch, London, U.K.) 8/21-24/2019
- SPIFF Dance Video World Cup (St. Petersburg, Russia) 8/23-25/2019
- FEEDBACK Film Festival (Toronto) 12/12/2019
- Bucharest International Dance Film Festival (Bucharest, Romania) 9/4-9/8/2019
- Mid-Atlantic Choreographer's Festival (Richmond, VA) 3/28-29/2020

Choreography/Live Performance

May 2024, InHale Performing Arts Series, CHI Movement Arts Center, Philadelphia, Performance of *Interference is Coherence*.

February 2024 Faculty Dance Concert, Temple University, Performance of *Interference is Coherence*

February 2023 Faculty Dance Concert, Temple University, Performance of *Dismantle Civilization* and *Kinetic Sinterphase*

February 2023, Solo Duo Festival at Dixon Place, NYC, Performance of *Kinetic Sinterphase*

November 2022, An Evening of Contemporary Dance, Baruch College, NYC, Performance of *Dismantle Civilization*

October 2022, ESTIA FEST, Queens New York, Performance of *Kinetic Sinterphase*

July 2022, Jersey City, NJ: Mana Contemporary Armitage Studio Artist-in-Residence, created and performed *Kinetic Sinterphase*

February 4/5, 2022, toroidal vortices and the isotropic vector matrix: an embodied meditation on ether. Temple University Faculty Dance Concert, Conwell Dance Theater, Philadelphia, PA

April 20, 2020, The Triskele Path, World Water Day, Conwell Dance Theater, Temple University, Philadelphia PA (cancelled because of Coronavirus)

Saturday, March 28th and 29th, 2020, The Triskele Path, 18th Annual Mid-Atlantic Choreographers Showcase, Grace Street Theater, Richmond, Virginia (cancelled/Postponed because of Coronavirus)

January 31, February 1, 2020, Tetrahedra, The Triskele Path, Faculty Dance Concert, Conwell Dance Theater, Temple University, Philadelphia, PA

November 10, 2019, Ras Tonem Berakah, Selected contributor to the Artists in Motion Fall Season, Salvatore Capezio Theater at Peridance Center, NYC.

October 24, 25, Ras Tonem Berakah, Selected contributor to Fall Immersive Dance Festival, Triskelion Arts, Brooklyn, NY

September 5 & 6, 2019. States of Matter, (self produced evening length concert), Conwell Dance Theatre, Philadelphia Fringe Festival, Philadelphia, PA.

July 18,19, 2019, Hollow, Ras Tonem Berakah, Southern Vermont Dance Festival, Brattleboro, VT.

June 29, 2019, Ras Tonem Berakah, June 29, 2019, C3 Core Choreography Competition: Finalist Showing, Alvin Ailey Dance Center, NYC.

June 9, 2019, Queens Outdoor Day of Dance, Middle Village, Queens, NY

May 10, 2019, Ras Tonem Berakah, InHale Performing Arts Series, CHI Movement Arts Center, Philadelphia, PA.

February 1 & 2, 2019, Ras Tonem Berakah, Faculty Dance Concert, Temple University, Philadelphia, PA. February 9, 2019. Hollow, Small Plates Choreography Festival, Lorton, VA.

February 1 & 2, 2019. Ras Tonem Beraka,: E= MC2 Faculty Dance Concert, Conwell Dance Theatre, Philadelphia, PA.

November 17, 2018. Hollow, HATCH Presenting Series, Jennifer Muller Studios, NYC.

May 19 & 20, 2018. Hollow, Etc. Performing Arts Series, Community Education Center, Philadelphia, PA.

February 23, 2018. Hollow, In Hale Performance Series, CHI Movement Arts Center, Philadelphia, PA.

February 2 & 3, 2018. Hollow, Faculty Dance Concert, Conwell Theater, Temple University, Philadelphia PA.

February 3 & 4, 2017. Samskara II, Temple University's Faculty Dance Concert, Conwell Theatre, Philadelphia, PA. <https://vimeo.com/204215499>

October 2016. Samskara, Outlet Dance Project, Grounds for Sculpture, Trenton, NJ. Collaboration with sculptor Robert Lobe's piece, "da vinci's knot." <https://vimeo.com/201745584>

June 2016. Quartet for the End of Time (Oliver Messiaen), Cameron Art Museum, Wilmington, NC Akhmatova Songs (John Tavener), Beckwith Hall, University of North Carolina, Wilmington Choreography and Performance at Prince Music Festival, Wilmington, NC

February 2015. Icarus Vs. Ancaru, Faculty Dance Concert, Conwell Dance Theater, Philadelphia, PA. <https://vimeo.com/1272204>

April 2015. Tangled Formulations, Collaboration with Dick Oatts. Performance for eight dancers and five musicians in Conwell Dance Theatre, Temple University, Philadelphia, PA.

October 2014. Paths, Outlet Dance Project, Grounds for Sculpture, Trenton, New Jersey. Collaboration with sculptor Sarah Haviland, creator of the piece "Trio," and dancers Jillian Harris and Rhonda Moore.
<https://vimeo.com/117986031>

January 2013. Choreoplan Competition Winner, Morning in The Burned House, Central Pennsylvania Youth Ballet Company (CPYB), Carlisle, PA. One of four choreographers chosen from an international pool to set a new work for and become part of the permanent repertory of CPYB. Performed at CPYB and The Whitaker Center for the Performing Arts, Harrisburg, PA. <https://vimeo.com/58676796>

December 2013. Phoebus and Pan, The Baptist Temple Performing Arts Center, Temple University, Philadelphia, PA. Evening length collaboration with the Temple University Concert Choir for a performance of Bach's secular cantata, Phoebus and Pan. <https://vimeo.com/87969597>

September 2014. Paths, Global Music and Dance Concert, Conwell Dance Theatre, Temple University, Philadelphia, PA.

February 2014, Porcelain Metamorphosis, Faculty Dance Concert, Conwell Dance Theatre, Temple University, Philadelphia, PA. <https://vimeo.com/87957356>

February 2013, Excerpts from Phoebus and Pan, Faculty Dance Concert, Conwell Dance Theatre, Temple University, Philadelphia, PA.

Sept 2012, Wondrous Integers (contemporary ballet choreography performed live to English Suite #3 by J. S. Bach, in collaboration with harpsichordist Dr. Joyce Lindorff), Global Dance and Music, Conwell Dance Theatre, Temple University, Philadelphia, PA. <https://vimeo.com/49769232>

February 2012, A Wild Patience (contemporary ballet choreography to Goldberg Variations by J. S. Bach). Faculty Dance Concert, Conwell Dance Theatre, Philadelphia, PA. <https://vimeo.com/40302123>

Invited Presentations

October 20, 2023, "Integrating Body and Spirit as Portal to Connectivity and Belonging," presentation for Interdisciplinary Conference, Belonging and Mobily, at the Netherlands Institute for Advanced Study in the Humanities & Social Sciences.

October 12, 2023, "Performing Witchcraft: Feminist Art Practice and Embodied Research Processes," presentation for Dance Studies Colloquium: CPCA AIR, streamed globally from Philadelphia, PA.

March 11, 2023, Laura Katz Rizzo in conversation with Department Head for Performing Arts at Drexel University Dr. Miriam Giguere and Philadelphia Ballet's Krouse Family Principal Dancer Yuka Iseda after the March 11 matinee performance of *The Sleeping Beauty*. The discussion will focus on the history of *The Sleeping Beauty* and take place in the Academy of Music Ballroom.

February 25, 2020, Invited Lecturer for Pennsylvania Ballet Panel Event about history of La Bayadere, Pennsylvania Academy of Fine Arts, Philadelphia, PA

November 20, 2019. Invited Lecturer for Pennsylvania Ballet Panel Event: History of The Nutcracker, Pennsylvania Academy of Fine Arts, Philadelphia, PA

July 2018. Dance Studies Association Conference, University of Malta, Valetta. "Performing Resistance with/in Threatening Spaces: Ricki Starr the ballet dancing wrestler's choreographic strategy as model of conflict engagement."

May 2017. Talking Bodies, Biennial International Conference of Gender Studies and Embodiment, University of Chester, Chester, UK. "Spectacular Choreographies of Epic Proportion: Ricki Starr the Ballet Dancing Wrestler."

May 2017. Donya Feuer: Experimental Dance Works, Program 1 (1969–76), Lightbox Film Center, Philadelphia, PA.

Invited panel member for public film discussion curated by Mark Franko.

October 12, 21, 2016. "Preludes," The Academy of Music, Philadelphia. Lecture and Q&A about the performance history of *The Sleeping Beauty* in Philadelphia.

June 2015. CORPS de Ballet, International, Towson University, Maryland. Invited lecture on diversity in Ballet: "Ricki Starr the ballet-dancing wrestler - Ballet as Commercial Commodity and Queer Transgression in the Entertainment Industry."

February 2015. Festival of Original Theatre (FOOT): Queer(ing) Performance. Toronto, Canada, The University of Toronto's Centre for Drama, Theatre, and Performance Studies: "Gold-dust" Ricki Starr the ballet-dancing wrestler: Physical Parody and the Subversive Queer Body."

April 1-4, 2015. National Popular Culture Association/American Culture Association Conference New Orleans, LA: "Gold-dust" Ricki Starr the ballet-dancing wrestler: Physical Parody and the Subversive Queer Body."

April 2015. Curator of Digital Exhibition and Lecture Presentation, Rock Hall, Temple University, Philadelphia, PA.

Interdisciplinary Exhibition, lecture and interdisciplinary master class with Paul Kolnik (photographer for the NYCB) and Kyra Nichols (NYCB ballerina): "The Architecture of Space as Embodied in Neo-classical Dance Choreography."

December 2015. Invited Speaker for Pennsylvania Ballet Gala Celebration, Vetri Restaurant, Philadelphia, PA: "The Pennsylvania Ballet and the Ongoing Legacy of Classical Ballet in Philadelphia."

October 2014. Congress Internationale de Danse, UNESCO 38th World Congress on Dance Research, Tokyo, Japan: "Aurora Streamlined and Accelerated, Barbara Weisberger and the Pennsylvania Ballet's 1965 production of *The Sleeping Beauty*."

November 2014. Dramatic Architectures, Places of Drama, Drama of Place Escola Superior Artística do Porto, Portugal: "The Architecture of Space as Embodied in Neo-classical Dance Choreography."

October 2014. Philadelphia Film Festival, Prince Music Theatre, Philadelphia, PA: panelist for Post-Screening Discussion of "Ballet 422."

June 2014. Council of Organized Researchers of Pedagogy in Ballet, "Globalization and the Homogenizing of Ballet Aesthetics."

November 2014. Congress on Research in Dance/ Society of Dance History Scholars Riverside, California "Globalization and the Homogenizing of Ballet Aesthetics."

June 2013. Council of Organized Researchers of Pedagogy in Ballet Paris, France “Implementation Approaches of the American Ballet Theatre’s National Training Curriculum in Higher Education”

March 2013. Northeastern Modern Language Association, Boston, Massachusetts “The Power of the Dancing Body: Choreographic and Literary Representations of The Sleeping Beauty.”

Nov. 2012. Congress on Research in Dance, Albuquerque, New Mexico “Distressed Damsels and Dying Swans: Performer Agency With/In the Balletic Canon”

July 2012. Council of Organized Researchers of Pedagogy in Ballet Jacob’s Pillow, Beckett, Massachusetts “Catherine Littlefield and the Americanization of Ballet”

June 2012. Society of Dance History Scholars Conference, University of the Arts, Philadelphia, Pennsylvania, “How Aurora Woke Up in Philadelphia: Ballet in the American City”

May 2012. National Dance Education Organization, Dance 2050 Temple University, Philadelphia, Pennsylvania Roundtable panelist strategizing for the future of dance in higher education

March 2012. Annual Women’s History Conference, Sarah Lawrence College, Bronxville, NY “The Sleeping Beauty Speaks: Aurora as Empowered Agent, Prioritizing the Lived Experience of Ballet Dancers”

November 2009. The National Museum of Women in the Arts, Bryn Mawr Film Institute: Bryn Mawr, PA, Panelist for museum sponsored film screening and panel discussion of “Who Does She Think She Is?” a film about women artists and mothers.

November 2004. WRTI Public Radio Philadelphia, Pennsylvania, Radio interview entitled, “The Nutcracker and the Rituals of the Holiday Season.”

March 2002. Eyes on the Mosaic: “Globalizing Race” Conference, Chicago, Illinois: “Race Against Time: An Embodied Conversation About Raced Womanhood.”

Curriculum Development and Administrative Accomplishments

- Fall 2012-Spring 2014 BFA Program Coordinator, Temple University Department of Dance
- 2011-2012 Course development and pilot teaching of The Philadelphia Dance Experience, a World Society General Education course with attached course fee.
- Development and facilitation of 3 credit Field Work in Dance (Education) course in collaboration with Philadelphia primary and secondary schools with dance currently in the curriculum. Students observe, assist and deliver material and work in conjunction with an off site and Temple mentor to gain real world experience while supported by faculty across the dance field.
- Fall 2012-Spring 2014. Proposal, creation and delivery of Pointe class
- Successfully obtained WRITING INTENSIVE certification for Creating Dance Histories.
- Worked with chairperson Sherril Dodds to revise the theory Module of BFA Program.
- Co-authored the “Dancing the City” graduate course with Joellen Meglin.
- Undergraduate Curriculum Committee member (2012-2014)

- Merit Committee member (2013)

BFA Coordination , Temple University Department of Dance (2012-2014, 2019-2022)

- Oversight for the efficient running of the program.
- Adjudicate and organize BFA auditions in coordination with recruitment and admissions coordinator.
- Teaching of recruitment and audition classes as representative of Temple BFA Program.
- Worked with the admissions and recruitment coordinator to support the BFA recruitment and auditions cycle.
- Liaised with the Chair on operational delivery of the program.
- Program/study advisor to undergraduate students.
- Ensured faculty were regularly informed of UG business.
- Instrumental in course design and approval process of the BFA theory sequence (2011-13).
- Created a Buddy System pairing first and third/fourth year students, to support student community building.
- Responsible for successful re-approval of several courses as “writing intensive” (WI).
- Took a major role in writing BFA sections of the departmental NASD Self Study. Instrumental in organizing and providing NASD evaluators with BFA student work samples and advising records.
- Streamlined undergraduate advising by implementing electronic advising already available and being used across campus.
- Worked alongside College administrators to reorganize the DARS advising system to more accurately reflect the current requirements of the BFA Dance curriculum.
- Developed and facilitated Freshman orientations.

Ballet Program Oversight, Temple University Department of Dance

- Created a four level system for ballet education.
- Created a Blackboard organization for all Temple ballet instructors to have easy and standardized access to information about the courses they teach.
 - Created Content and Assessment Standards for each level of ballet.
 - Instituted and conducted placement classes to support developmentally appropriate training of dancers.
- Compiled list of sheet music from the classical repertory for accompanists to use for ballet classes.

- Compiled list of variations from the classical repertory with accompanying piano scores, organized by level, to

be taught by Temple ballet instructors.

- Choreographed and videotaped audition sequences for use by department in BFA and graduate auditions.
- Mentored other ballet instructors teaching in the TU Department of Dance.
- Attained certification in the American Ballet Theatre's National Training Curriculum, Levels Primary-7 and Partnering.
- Conducted a Baroque Dance Workshop for graduate students in music and dance exploring the roots of Western concert dance.
- Set variations from The Sleeping Beauty, The Nutcracker, Grand Pas Classique, Paquita, La Fille mal Gardee, Flower Festival at Genzano, Le Corsaire, Giselle, Raymonda, Swan Lake, Don Quixote, and The Sleeping Beauty, which students performed in informal end-of-semester showings. Teaching of Undergraduate, Graduate and General Education Students

Undergraduate courses: Ballet I, Ballet II, Ballet III, Ballet IV, Pointe, Philadelphia Dance Experience (instructor and coordinator/administrator), Post-Modernism in Dance, Senior Seminar in Dance, Entry to Dance as Art, Creating Dance Histories, Apprenticeship in Dance, Field Experience in Dance, Senior Dance Education Project, Repertory I, Repertory II, Ways of Knowing Dance, Foundations of Dance Education, First Year Seminar in Dance.

Graduate courses: Foundations of Cultural Studies in Dance, Dancing the City (Research Methods in Dance), Educational Inquiry in Dance, Concepts of Culture in Dance, Studio Research in Dance, Masters Thesis Advising (MA), Master's Concert in Dance (MFA).

Guest Teaching, Invited Lectures and Master Class Presentations

December 2023, taught series of invited ballet workshops at Capital University of Physical Education and Sport, in Beijing, China, as well as at Tianjin Sports University and Hebei Sports University.

July 18-21, 2019, Southern Vermont Dance Festival, Brattleboro, VT, Intermediate, Advanced and Contemporary Ballet technique

June 8, 2018. Kennedy Center for the Performing Arts, Washington, D.C.: one of three invited to teach ballet at the National College Dance Festival.

Sept 2016- October 2017, Pennsylvania Ballet, Dance Chance Program, Bridge Class at Ballet and Tacony Academy Charter School.

Sept 2016- May 2018. Kun Yang Lin and Dancers, CHI Moving Arts Center, Company Class/Advanced Ballet Technique

July 2016 and 2017. Nelly Berman School of Music, Summer workshop on Romanticism in Music and Ballet.

May 2016, Smith College, Amherst, MA Invited lecturer on Dancing the Fairy Tale, which had been assigned to the several classes within the Five Colleges Departments of Dance.

April 2016. Mount Holyoke College, Northampton, MA, Five-College Departments of Dance and Gender Studies. Invited lecture/book talk/technique and repertory classes around Dancing the Fairy Tale.

November 2015. Ballet Forte - Wings Conservatory, Chester, NJ. Master Class: Advanced Ballet and Variations, Guest lecture on the history of The Sleeping Beauty.

July 2015. Master Class Series, Philadelphia Dance Academy, Philadelphia, PA. Invited master classes on The Sleeping Beauty: studio repertory staging and lecture.

June 2015. Master Class Series: Nelly Berman School of Music, Haverford, PA. Invited master class series on Baroque dance forms with advanced musicians at the Nelly Berman School of Music.

March 2015. West Chester University, West Chester, PA. Northeast Regional American College Dance Festival.

Invited master classes: Partnering, Variations and Advanced Ballet Technique, plus "Politics of Space in Ballet as it Developed in the 20th Century Northern American Context."

October 23, 2014. Annual Philadelphia Film Festival, Philadelphia, PA. Screening of "Ballet 422:" Invited participant in ON-POINTE DISCUSSION PANEL: post-screening discussion with ballet performers, instructors, and choreographers.

October 2014. Yale Ballet Company, Guest Residency: master classes in technique and repertory. Summer 2014. Philadelphia Dance Academy, Philadelphia, PA. Master classes for Summer Intensive.

February 2013. University of Utah, Department of Ballet, Salt Lake City, Utah Ballet: Methodology class, Advanced Ballet, Intermediate Ballet, Ballet History (lecture on gender representation in the work of Marius Petipa).

October 2012 University of Utah, Department of Ballet, Salt Lake City, Utah Ballet: Methodology class, Advanced Ballet, Intermediate Ballet, Ballet History (lecture on gender representation in Les Sylphides).

May 2012. Kennedy Center for the Performing Arts, Washington, DC: Intermediate Ballet class: one of three ballet classes offered during the American College Dance Festival National Gala.

April 2011. Muhlenberg College, Allentown, PA, Northeastern Regional American College Dance Festival: Intermediate Ballet, Beginner Partnering, Advanced Variations.

Fall 2009. Franklin and Marshall College, Lancaster, PA: Intermediate Ballet, Intermediate Variations, Ballet History.

Interdisciplinary unit on the aesthetic perspective of Marius Petipa, including a Vaganova based ballet class, setting of Bluebird variation from The Sleeping Beauty and a lecture/discussion with dance students about the historical context of The Sleeping Beauty and Petipa's work.

1999-2009. Bryn Mawr College, Bryn Mawr, PA: Ballet I, Ballet II, Ballet II, Repertory: staged and set choreography for Repertory Workshops and Faculty Dance Concerts.

1999-2003 Drexel University, Philadelphia, Pennsylvania: Intermediate Ballet, choreographed and rehearsed dancers for Dance Ensemble Concerts.

Spring 1999. Mount Holyoke College, South Hadley, Massachusetts: Ballet III, Ballet IV, Advanced Pointe/Variations; set, staged and rehearsed choreography for end of semester performance. Faculty advisor to student concert, member of undergraduate thesis committee.

Company Performance Work

2000-2002. Dance Theatre X, Philadelphia, PA. Charles Anderson, Director. Soloist, Bearing Witness; soloist, Funky Suite: Body and Soul.

1996-2001. Sprezzatura Baroque Dance Ensemble, Philadelphia, PA. Dr. Joellen Meglin, Director, Aimable Vainqueur, La Borgogne, Folie d'Espagne pour femme.

1993-2000. Pennsylvania Ballet Society, Narberth, Pennsylvania; John and Margarita White, Directors. The Nutcracker: Sugar Plum, Arabian, Dew Drop; The Sleeping Beauty: Lilac Fairy; Raymonda: Principal Variation and Grande Pas de Deux; classical and contemporary works by Margarita de Saa, Bryan Koulman, Alice Varga Forner and Tim Early.

1998. New Mexico Ballet Company, Albuquerque, NM. Patricia Dickinson, Director. Soloist, Chromitin Network.

1998. New Mexico Dance Company. Judith Bennahum, Director, Donald Mahler, Tudor Trust Stager. First Soloist, Dark Elegies.

Summer 1996. The Santa Fe Opera, Santa Fe, New Mexico. Daphne: Maiden. Greg Porter, Chairman.

1994-1997. Ballet Theatre of New Mexico, Albuquerque, New Mexico. Linda Kennedy, Director. The Nutcracker: Sugarplum, Lead Marzipan, Les Patineurs: White Couple; Cinderella: Winter, Danse Orientale; Raymonda: Principal Variation and Grande Pas de Deux.

1994-1995. Donetsk Ballet/Russian Ballet Theatre of Delaware, Wilmington, Delaware. Anya Ward, Director. The Nutcracker: Chinese; The Sleeping Beauty: Little Red Riding Hood, Paquita, Variation.

1992-1994. Opus I Contemporary, Philadelphia, PA. Lina Early, Director. Contemporary works by Tim and Lena Early.

1991-1992. Ballet South, Birmingham, Alabama. Sonia Arova, Director. The Nutcracker: Snow, Flowers and Marzipan; Swan Lake: Cygnet; Gaitie Parisienne: Can Can Girl; Contemporary works by Thor Sutowski.

*I also performed with The Joffrey Ballet, Houston Ballet, Chicago City Ballet and The New York City Ballet as a student performer.

Pre- Professional Ballet Teaching/Coaching

1994-2010. Pennsylvania Academy of Ballet, Narberth, PA. Intermediate Ballet, Advanced Ballet, Advanced Variations, Adult Intermediate Ballet, Adult Beginner Ballet.

*Set, staged, and rehearsed choreography for performance

1998. Pennsylvania Performing Arts Academy, North Wales, PA. Beginner Ballet, Beginner Pointe, Intermediate Ballet

1997-1998. Alwin School of the Dance, Albuquerque, NM. Advanced Ballet, Intermediate Ballet, Beginner Ballet.

*Taught "Performers" company class, set choreography and rehearsed the company for performance.

*Taught and participated in the Earlybird Intensive Summer Workshops.

1997. Dance Theatre of the Southwest, Albuquerque, New Mexico. Advanced Ballet, Intermediate Variations, Adult Intermediate Ballet.

1995-1997. Ballet Theatre of New Mexico Academy, Albuquerque, New Mexico. Advanced Ballet, Advanced Pointe, Variations, Intermediate Ballet, Adult Intermediate Ballet.

1990-1991. Maryland Youth Ballet, Bethesda, Maryland. Beginner Ballet, Pre-Ballet.

Dance Training

1999-2002 Temple University, Philadelphia, PA: Modern Dance, Composition, Improvisation.

1992-1995. Pennsylvania Academy of Ballet, Narberth, PA: Ballet, Pointe, Variations, Repertory, Partnering, Modern Dance, Jazz. Member, PA Academy of Ballet Society - received scholarship and stipend.

1986-1991. Maryland Youth Ballet, Bethesda, MD: Ballet, Pointe, Variations, Repertory, Partnering, Modern Dance, Jazz, Stretch and Strength. Performing experience: The Nutcracker, The Sleeping Beauty, Les Sylphides;

Contemporary works by Eric Hampton and Peter Fonseca.

Summer 1991. Houston Ballet Academy, Houston, TX: Ballet, Pointe, Variations, Repertory, Partnering, Modern Dance, Pilates. Scholarship recipient and participant in student choreography workshop.

Summer 1990. San Francisco Ballet School, San Francisco, CA: Ballet, Pointe, Variations, Repertory, Partnering, Modern dance, Character. Scholarship recipient.

Summers 1988-1989. Chicago City Ballet School, Chicago, IL: Ballet, Pointe, Variations, Partnering, Repertory, Modern Dance, Character. Scholarship recipient.

Specialized Education

May 2016. Yoga Shala, Tulum, Mexico: two week intensive teacher training in Ashtanga Yoga Practice and Buddhist Meditation.

February 2010. American Ballet Theatre New York City, NY. Kevin McKenzie, company director, Raymond Lukens, director. Training and certification in Levels Primary – 7 and Partnering, American Ballet Theatre Intensive Teacher Training Program, ABT's National Training Curriculum.

Summer 2002. Legacy Oral History Project, Philadelphia, PA and San Francisco, CA: intensive training in oral history interview and editing techniques.

Summer 2000. Pennsylvania Academy of Ballet Society, Narberth, PA: Teacher's course covering Grades IV-VI of the Vaganova syllabus as set forth by the Pedagogical Methodology Committee of the Vaganova Choreographic Institute in St. Petersburg, Russia.

Summer 1997. Pennsylvania Academy of Ballet Society, Narberth, PA: Teachers' course covering Grades I-IV of the Vaganova syllabus as set forth by the Pedagogical Methodology Committee of the Vaganova Choreographic Institute in St. Petersburg, Russia.

Professional Organization Memberships

Dance Studies Association (DSA)
National Dance Education Organization (NDEO)
Board of Directors, Council of Organized Researches for Pedagogical Study of Ballet (CORPS de Ballet) Member,
CID, Conseil International de la Dance (International Dance Council) Member, Stage Directors and Choreographers
Society Member, National Association of Distinguished Professionals Congress on Research in Dance (CORD)
Society of Dance History Scholars (SDHS)

Installation Work

April 20, 2024, *MoKiMo Portals*, Temple University Ambler Campus EarthFest, Arbor Day Installation

Recent installation work are modular art objects are made from fallen branches bound together with ropes. Their structure maintains organic form and reflects a reflective and physical meditation on non-Euclidian and botanical approaches to development, growth and balance. The portals are made using minimal tools, no electricity, and manifest creative architectural forms inspired by natural structures and processes like dendritic branching, neural networks, and mycelium.

Synergic Non-Euclidian Fire Portals, art grant recipient Playa Del Fuego, Tamaqua, PA, May 2023, Cosmic Burn, Ithaca, NY, June 2023, and Portalburn, Almond, NY, 2023

Malkuthian Activation Portals II, art grant recipient, Playa Del Fuego, Tamaqua PA, May 2022, art grant recipient, Cosmic Burn, Ithaca, NY, June 2022, art grant recipient, Portalburn, Almond, NY, July 2022

Indrajala Moongate, art grant recipient, Cosmic Burn, Ithaca NY, June 2021, art grant recipient, Elevate, Almond, NY July 2021

Shrine to Demeter's Tears, art grant recipient, Portalburn, Almond, NY, August 2021

Malkuthian Activation Portals I, Red Hawk Farm, Ithaca, NY, July 2020

Spool of the Dawn, art grant recipient, Playa del Fuego, Tamaqua, PA, May 2019

Hekate's Mercy, art grant recipient, Constellation Burn, West Virginia, October 2018

Voyage of the Maiden, art grant recipient, Playa Del Fuego, Odessa, DE, May 2018